

Christine B. Crabb

NH, USA | christine@pleasantcrab.com | crabb.christine@outlook.com | christinecrabb.com | linkedin.com/in/christine-crabb

COPYEDITOR AND PROOFREADER

Meticulous copyeditor and proofreader with experience in academic works; computing textbooks, online articles, and white papers; pharmacy and math education; web-based training; speculative fiction; and tabletop games. Committed to improving clarity while preserving authorial voice. Organized and disciplined with a systematic approach.

SKILLS

Substantive Editing | Copyediting | Proofreading | Writing | Inclusive Language
Chicago Manual of Style | APA Style | Butcher's Copy-editing | SBL Handbook of Style | Microsoft Writing Style Guide
D&D Style Guide | Pinnacle Style Guide for Savage Worlds Adventure Edition
InCopy | Adobe Acrobat Pro | Office 365 (Word, Excel, PowerPoint, SharePoint) | G Suite
Jira | Slack | Monday.com | Canvas | WordPress | Squarespace

EXPERIENCE

CRABB EDITING

January 2010–Present

Freelance Copyeditor and Proofreader

- Edit text, charts, tables, and labeled graphics for spelling, punctuation, grammar, usage, formatting, accuracy, consistency, word choice, clarity, flow, tone, and alignment with client brand.
- Recast text or politely query clients regarding passive voice, lack of parallelism, redundancies, mixed metaphors, illogical constructions, ambiguity, and inconsistency in statements of fact.
- Fact-check against relevant internal documents and third-party sources.
- Offer suggestions for improving inclusivity and using bias-free language.
- Ensure consistency and correct placement of graphic elements, charts, tables, and sidebars.
- Create or contribute to client style sheets. Meticulously adhere to client style sheets and preferred standard style guides and dictionaries.

Project Highlights

- **Infopro Learning, Compunnel:** Copyedited web-based training presentations for Fortune 500 and other major US and international corporations, healthcare providers, banks, and nonprofits (one to ten hours/week, September 2021–August 2022).
- **Fantasy Flight Games and Edge Studio:** Copyedit and proofread game text and fiction in product lines including Star Wars, Legend of the Five Rings, Arkham Horror, and Genesys, among others (115+ projects; 11,000+ game book pages; 2,000+ fiction pages; and 3,700+ card faces). Projects have included nine roleplaying game (RPG) core rulebooks and more than one hundred RPG sourcebooks, adventures, and beginner games; novellas; short story collections; card game sets; miniatures games; and board game fiction pieces (2013–present).
- **Modiphius:** Substantive editor, *Cobors Cthulhu* RPG and fiction series (May 2022–May 2023).
- **Cubicle 7:** Proofread vehicle sourcebook, three full-length adventures, and eight short adventures for *Warhammer Fantasy Roleplay* and *Warhammer 40,000: Wrath & Glory* (September 2021–May 2022).
- **Nina Kushner, PhD:** Copyedited *Histories of French Sexuality: From the Enlightenment to the Present*, edited by Nina Kushner and Andrew Israel Ross (Omaha: University of Nebraska Press, 2023). Copyedited and proofread *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris* (Ithaca, NY: Cornell University Press, 2013).
- **Jennifer Anne Boittin, PhD:** Copyedited *Undesirable: Passionate Mobility and Women's Defiance of French Colonial Policing, 1919–1952* (Chicago: University of Chicago Press, 2022).
- **Betsy Huang, PhD:** Copyedited *Asian American Literature in Transition*, vol. 4, 1996–2020, edited by Betsy Huang and Victor Román Mendoza (Cambridge: Cambridge University Press, 2021).
- **Paradigm Education Solutions:** Copyedited the textbooks *Pharmacology for Technicians*, 7th ed. (2021), *Pharmacy Labs for Technicians*, 4th ed. (2021), and *Guidelines for Microsoft Office 365* (2019).
- **IXL Learning:** Copyedited mathematical proofs and word problems for middle- and high-school students (five to fifteen hours/week, July 2020–May 2022).
- **TVP Strategy and AstroArch Consulting:** For more than four years, copyedited white papers and three to five website articles per week on cloud computing and virtualization; continue to edit occasional articles (2013–present).

- **GrandMasters:** Copyedited nine hundred+ summative assessment items on cloud computing, introductory cryptography, ethics in technology, and human resource management (December 2021–May 2022).

CONFERENCES AND EVENTS, DARTMOUTH COLLEGE

April 1999–October 2013

Assistant Director

Planned and oversaw annual events drawing audiences of one hundred to more than ten thousand people.

- Cochaired Commencement Committee and managed Commencement publications.
- Managed Convocation ceremony, Service Awards Banquet, and multievent Martin Luther King Jr. Celebration, as well as major dinners and receptions (1,000+ attendees) sponsored by the college president.
- Designed, wrote content for, copyedited, and maintained website for Martin Luther King Jr. Celebration.
- Wrote, copyedited, and proofread programs, invitations, and posters.
- Cowrote speeches for speakers at vice-presidential level.
- Supervised staff on work related to these events, coordinated logistics, and managed budgets.
- Managed Dartmouth–Hanover Area Chamber of Commerce information booth, including supervising nine staff members.
- Honored with Martin Luther King Jr.–Holly Fell Sateia Award.

HOOD MUSEUM OF ART, DARTMOUTH COLLEGE

August 1996–March 1999

Public Relations Coordinator

Managed print, radio, television, and internet publicity and advertising for exhibitions, events, acquisitions, and major community outreach initiative.

- Doubled number of media placements received per exhibition.
- Wrote content for and assisted in designing museum website. Copyedited website content.
- Supervised intern and student assistant.
- Managed marketing budget.

OFFICE FOR THE ARTS AT HARVARD AND RADCLIFFE

September 1992–June 1996

Editor, *Arts First Guide*

Copyedited, proofread, and coordinated production of forty-page program for annual arts festival.

Assistant Editor, *Arts Spectrum*

Wrote 75% of articles for six-page monthly arts newsletter. Copyedited and proofread all articles. Coordinated photography and visuals. Managed distribution.

Event Manager, Arts First Performance Fair

Managed production of annual performance fair featuring more than ninety undergraduate arts events.

***RADCLIFFE NEWS*, RADCLIFFE COLLEGE**

September 1991–June 1992

Assistant to the Associate Editor

Wrote and copyedited articles for quarterly alumnae newspaper. Revised distribution system.

DEPARTMENT OF RELIGION, DARTMOUTH COLLEGE

September 1990–August 1991

Research Assistant

Research assistant to Susan Ackerman, the Preston H. Kelsey Professor of Religion.

EDUCATION

Harvard Divinity School, Cambridge, MA

September 1991–May 1994

Graduate student in Hebrew Bible and ancient Near Eastern religious history.

Dartmouth College, Hanover, NH

September 1986–June 1990

Graduated magna cum laude with a BA in religion. Rufus Choate Scholar. Member of Phi Beta Kappa. Academic citations for Medieval Intellectual and Cultural History and Introduction to Computer Science. *Aporia* philosophy journal staff member. Participated in religion foreign study program at the University of Edinburgh in Scotland.

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TESTIMONIALS

“Christine Crabb is the best editor and proofreader I know. She’s the one who helped keep the Star Wars, Genesys, and Legend of the Five Rings roleplaying games, as well as many of my fiction products, easy to read and error free. We’re lucky to have her in the industry.”

– Katrina Ostrander, Creative Director of Story and Setting, Fantasy Flight Games

“Ms. Crabb is consistently professional, timely, and thorough, to the point where she researched the IP she worked on to ensure fictional character names were spelled correctly. I heartily recommend her work.”

– Sam Gregor-Stewart, RPG Manager, Edge Studio

“Christine Crabb is a phenomenal, above-and-beyond editor and proofreader. I consider her to be one of the very best in the business, and have no doubt that she could make any literary project substantially better. She is diligent, communicative, professional, honest, thorough, and extremely pleasant. I could not sing her praises more highly, and would consistently seek out her skills during my time at Fantasy Flight Games. She not only strives to ensure grammar and usage are top-tier in a product, but she also makes every effort to check for consistency between products.”

– Alexis Dykema, RPG Developer, Edge Studio, and Developmental Editor, Braincrack Games

“I worked with Christine Crabb for several years in the writing of my book *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris* (Ithaca, NY: Cornell University Press, 2013). She copyedited several drafts of the manuscript and was truly excellent. Beyond catching the basics like typos, misspellings, inconsistencies in format, and problems with diction and grammar, Christy made sure that names of the hundreds of historical persons in the book (and they were all in French) were always spelled consistently; that the bibliography, footnotes, and text were consistent with each other; and that each and every sentence made sense. She asked questions when particular sentences were unclear, always offering several suggestions for clarification. Personally, she is wonderful to work with. She is professional. She returns work quickly, always on deadline if not before. And she is an easy person to work with. There is nothing quite like knowing your work is in the best possible shape, and working with Christy always gives me that professional confidence. I have since written other books and published journal articles. In all my experience, Christy is simply the best copyeditor out there.”

– Nina Kushner, Chair and Associate Professor of History, Clark University

“Christine had her work cut out for her when she edited my large, complex manuscript (almost 200K words). The book was filled with technical language, had a complex braided narrative structure, and included an entire lexicon of made-up science fiction words, including an alien language. I was pleasantly surprised by the consistent quality of the line edit/proofread results I received back (including addressing continuity issues), but the real value was in the in-depth sensitivity analysis she provided along with feedback on up-to-date word usage and English phraseology expected by the current generation of readers. In all, it was an enlightening experience for me; by working with Christine I feel like my next project will be greatly improved from the start based on what I learned from her.”

– Patrick Cumby, science fiction author

“I hired Christine for proofreading. Her feedback has been nothing short of fantastic. I’m so much more confident in my manuscript’s value after her fixes and feedback. I felt unease at the prospect of sending it to agents and publishers since I’m not a native English speaker, but I’m now sure that spelling, grammar, typography, region consistency, and much more are solid. She goes the extra mile to check that everything is correct.”

– Joao Figueredo, science fiction author

“I recommend Christine Crabb in the highest possible terms as an academic writer, editor, and copyeditor. She is brilliant, full of integrity, and very hard working.”

– Neal Walls, Associate Dean of Academic Affairs and Associate Professor of Old Testament Interpretation, Wake Forest University School of Divinity

“Christy has the chief virtue any publisher would demand of an editor: thoroughness, coupled with forthright communications about issues she’s seen, plus rock-solid recommendations for fixes.”

– Ken Burnside, Publisher, Ad Astra Games

“Christine Crabb is the best I know in the business. She’s done phenomenal work on my own game, and has a ton of industry cred!”

– Andy Klosky, Owner, Blackfall Press

“Your work is terrific—meticulous and clear. THANK YOU for taking on the project on such short notice and for doing such a great job. I hope to be able to work with you again in the future.”

– Betsy Huang, Associate Provost and Dean of the College
Klein Distinguished Professor and Associate Professor of English, Clark University

“It’s been a very real pleasure working with Christine—I hope that I’ll get the opportunity to do so again! It’s been wonderful learning from her and watching her knowledge and resources at work as I’ve completed the first stage of my book.

– Jennifer Boittin, Associate Professor of French, Francophone Studies, and History, Pennsylvania State University

“I appreciated Christine Crabb’s comments and meticulous work. So good.”

– Pacharee Sudhinaraset, Assistant Professor of English, New York University

“Christy has superb writing and editing skills. Her proofreading is extraordinary, and she does not miss a thing. Christy has also demonstrated strong organizational and project management expertise in her work with me on countless high-profile events during her tenure at Dartmouth.”

– Ann Malenka, Director of Administration and Special Projects, Dartmouth College

“Very fast and very thorough. There might be less expensive choices, but her work is worth every penny. Communication was swift, polite, and enjoyable.”

– The Rev. Dr. Frank Bahr, Pastor, St. John’s Evangelical Lutheran Church of Hamilton

“I loved working with Christine. She’s very professional but also fun. She did everything that I expected of her and more. I couldn’t have wished for a better proofreader.”

– Jaka Tomc, science fiction author

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COPY EDITING AND PROOFREADING PROJECT LIST

NONFICTION

ACADEMIC WORKS

- Copy editor, *Histories of French Sexuality: From the Enlightenment to the Present*, edited by Nina Kushner and Andrew Israel Ross (Omaha: University of Nebraska Press, 2023) (360 pages)
- Copy editor, *Undesirable: Passionate Mobility and Women's Defiance of French Colonial Policing, 1919–1952*, by Jennifer Anne Boittin (Chicago: University of Chicago Press, 2022) (288 pages)
- Copy editor, *Asian American Literature in Transition*, vol. 4, 1996–2020, edited by Betsy Huang and Victor Román Mendoza (Cambridge: Cambridge University Press, 2021) (204 pages)
- Copy editor and Proofreader, *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris*, by Nina Kushner (Ithaca, NY: Cornell University Press, 2014) (311 pages)
- Copy editor, "Sex in Eighteenth-Century Paris," by Nina Kushner, in *The Cambridge World History of Sexualities*, edited by Merry E. Wiesner-Hanks and Mathew Kuefler (Cambridge: Cambridge University Press, forthcoming) (35 pages)
- Copy editor, various reviews, proposals, CVs, tenure dossier components, and administrative documents by Nina Kushner
- Proofreader, *Under Every Green Tree: Popular Religion in Sixth-Century Judah*, by Susan Ackerman (Cambridge, MA: Harvard Semitic Monographs, 1992)

TEXTBOOKS AND OTHER NONFICTION, PARADIGM EDUCATION SOLUTIONS

- Copyeditor, *Pharmacology for Technicians*, 7th ed., by Skye A. McKennon, Sara B. Alvarez, and Jennifer Danielson (Dubuque, IA: Paradigm Education Solutions, 2021) (800 pages)
- Copyeditor, *Pharmacy Labs for Technicians*, 4th ed., by Jason Philip Sparks, Lisa McCartney, Nicole Barriera, and Wendy Lubin (Dubuque, IA: Paradigm Education Solutions, 2021) (576 pages)
- Copyeditor, *Guidelines for Microsoft Office 365*, by Anita Verno and Jan Marrelli (Dubuque, IA: Paradigm Education Solutions, 2019) (528 pages)
- Copyeditor, PowerPoint presentations for *Guidelines for Microsoft Office 365* (Dubuque, IA: Paradigm Education Solutions, 2019) (809 PowerPoint slides)
- Proofreader, *Getting the Job You Really Want*, by Michael Farr (Dubuque, IA: Paradigm Education Solutions, 2021) (256 pages)

BIBLIOGRAPHIES

- Copy editor, bibliography of *Stay, Watch, Pray: The Bible's Guidance in Prayer and the Prayers of the Bible—An Introduction*, by Frank Bahr (Eugene, OR: Wipf and Stock, 2022) (104 bibliographic entries)

MATHEMATICS PROBLEM SETS, IXL LEARNING

- Copy editor, grade 5–12 mathematical proofs and word problems (5–15 hours/week, July 2020–May 2022)

COMPUTING ASSESSMENTS, GRANDMASTERS

- Copy editor, ninety summative assessment items on functions of human resource management (May 2022)
- Copy editor, three hundred summative assessment items on ethics in technology (April 2022)
- Copy editor, three hundred summative assessment items on cloud deployment and operations (February–March 2022)
- Copy editor, three hundred summative assessment items on introductory cryptography (December 2021–January 2022)

COMPUTING ARTICLES AND WHITE PAPERS, TVP STRATEGY AND ASTROARCH CONSULTING

- Copy editor, three to five website articles a week on cloud computing and virtualization for TVP Strategy (2013–2018)
- Copy editor, occasional website articles for AstroArch Consulting (2014–present)
- Copy editor, occasional white papers on computing security for AstroArch Consulting (2014–present)

ESSAYS

Copy editor, *Objects in Motion: Orbital Mechanics for Writers*, by Ken Burnside (10 pages)

Copy editor, *Condition Zulu: Weapons and Defenses in Space Combat*, by Ken Burnside (28 pages)

WEB-BASED TRAINING, INFOPRO LEARNING, COMPUNNEL

Copy editor, web-based training documents for Fortune 500 and other major US and international corporations, banks, healthcare providers, and nonprofits (1–10 hours/week, September 2021–August 2022)

- Copy editor, storyboard, eLearning module on printing returns and options (onscreen and audio text, 41 pages)
- Copy editor, PowerPoint storyboard on corporate social responsibility (onscreen and audio text, 42 slides)
- Copy editor, storyboard, eLearning module on using override reports (onscreen and audio text, 23 pages)
- Copy editor, storyboard, eLearning module on using the Home page and customizing the dashboard (onscreen and audio text, 40 pages)
- Copy editor, storyboard, eLearning module on creating new windows and tabs (onscreen and audio text, 33 pages)
- Copy editor, PowerPoint storyboard for cloud platform training (43 slides)
- Copy editor, PowerPoint storyboard on safety system solutions (46 slides)
- Copy editor, PowerPoint storyboard on the production of lithium-ion batteries (26 slides)
- Copy editor, storyboard, eLearning module on using tools and functions (onscreen and audio text, 27 pages)
- Copy editor, storyboard, eLearning module on customizing views (onscreen and audio text, 30 pages)
- Copy editor, storyboard, eLearning module on summary grids (onscreen and audio text, 18 pages)
- Copy editor, storyboard, eLearning module on accessing support within an application (onscreen and audio text, 20 pages)
- Copy editor, storyboard on compliance risk onboarding (onscreen and audio text, 24 pages)
- Copy editor, storyboard, eLearning module on accessing field level and worksheet help (onscreen and audio text, 13 pages)
- Copy editor, storyboard, eLearning module on using interactive diagnostics (onscreen and audio text, 21 pages)
- Copy editor, storyboard, eLearning module on previewing print items (onscreen and audio text, 13 pages)
- Copy editor, storyboard, eLearning module on attaching PDFs to electronically filed tax returns (onscreen and audio text, 26 pages)
- Copy editor, storyboard, eLearning module on creating new tax returns (onscreen text, 54 pages)
- Copy editor, storyboard, web-based training module on computer system validation (onscreen and audio text, 20 pages)
- Copy editor, six web-based training modules on accessibility (onscreen and audio text, 79 pages)
- Copy editor, mobisode video script on onsite support in case of catastrophic loss of IT systems (onscreen and audio text, 5 pages)
- Copy editor, PowerPoint storyboard on the fundamentals of a family of software products (44 PowerPoint slides)
- Copy editor, two PowerPoint storyboards on workstation fundamentals (131 PowerPoint slides)
- Copy editor, PowerPoint mobisode overview on developing a multicultural perspective (8 PowerPoint slides and accompanying audio text)
- Copy editor, web-based training module on estimating and proposals (onscreen and audio text, 29 pages)
- Copy editor, storyboard, web-based training module on commercial management and financial deal shaping (onscreen text, 14 pages)
- Copy editor, storyboard, web-based training module on risk management (onscreen text, 26 pages)
- Copy editor, storyboard, web-based training module on solution planning (onscreen text, 32 pages)
- Copy editor, PowerPoint presentation on unit-based teams (54 PowerPoint slides and accompanying audio text)
- Copy editor, three leadership training PowerPoint presentations (147 PowerPoint slides and accompanying audio text)
- Copy editor, eLearning module on data sharing (onscreen and audio text, 15 pages)
- Copy editor, PowerPoint presentation on workplace processes (41 PowerPoint slides and accompanying audio text)
- Copy editor, mobisode onboarding presentation (onscreen and audio text, 5 pages)
- Copy editor, mobisode presentation on the growth mindset (onscreen and audio text, 17 pages)
- Copy editor, PowerPoint presentation on workplace values (30 PowerPoint slides and accompanying audio text)
- Copy editor, PowerPoint presentation on issue resolution (13 PowerPoint slides and accompanying audio text)

- Copy editor, PowerPoint onboarding presentation (157 PowerPoint slides and accompanying audio text)
- Copy editor, leadership presentation planning document (onscreen and audio text; 4,000 words)

GAMES

ROLEPLAYING GAMES (RPGS)

Core Rulebooks, Fantasy Flight Games

Copy editor and Proofreader, *Star Wars: Force and Destiny* Core Rulebook and Adventure (448 pages)

Copy editor, *Legend of the Five Rings Roleplaying* Core Rulebook (336 pages)

Copy editor and Proofreader, *The End of the World: Zombie Apocalypse* (144 pages)

Copy editor and Proofreader, *The End of the World: Wrath of the Gods* (144 pages)

Copy editor and Proofreader, *The End of the World: Alien Invasion* (144 pages)

Copy editor and Proofreader, *The End of the World: Revolt of the Machines* (144 pages)

Copy editor, *The Extraordinary Adventures of Baron Munchausen: A Game of Tall Tales and Playing Roles*, by James Wallis (144 pages)

Proofreader, *Genesys: The Roleplaying Game for All Settings* Core Rulebook (256 pages)

Proofreader, *Legend of the Five Rings Roleplaying Beta* Core Rulebook (233 pages)

Proofreader, *Star Wars: Age of Rebellion* Core Rulebook (464 pages)

Star Wars Roleplaying, Fantasy Flight Games

Copy editor, *Rise of the Separatists* Sourcebook (144 pages)

Copy editor, *Dawn of Rebellion* Sourcebook (144 pages)

Copy editor, *Gadgets and Gear: The Essential Collection of Weapons and Equipment* (142 pages)

Proofreader, *Starships and Speeders: The Essential Collection of Vehicles* (144 pages)

Proofreader, *Collapse of the Republic* Sourcebook (144 pages)

Proofreader, *Allies and Adversaries* (144 pages)

Proofreader, *The Force Awakens* Beginner Game (112 pages)

Proofreader, *A Call for Heroes* Beginner Game Adventure (32 pages)

Star Wars: Force and Destiny RPG, Fantasy Flight Games

Copy editor, *Knights of Fate: A Sourcebook for Warriors* (96 pages)

Copy editor, *Nexus of Power: A Sourcebook of Worlds Strong in the Force* (144 pages)

Copy editor and Proofreader, *Ghosts of Dathomir: Adventure Module* (96 pages)

Copy editor and Proofreader, *Chronicles of the Gatekeeper: Adventure Module* (96 pages)

Copy editor and Proofreader, *Lure of the Lost: Bonus Adventure* and Character Folios (56 pages)

https://images-cdn.fantasyflightgames.com/filer_public/74/9f/749fc12b-fd71-489f-ae9-cf8b23b03e60/swfp01_lure_of_the_lost_lr.pdf

Proofreader, *Disciples of Harmony: A Sourcebook for Consulars* (96 pages)

Proofreader, *Endless Vigil: A Sourcebook for Sentinels* (96 pages)

Proofreader, *Savage Spirits: A Sourcebook for Seekers* (96 pages)

Proofreader, *Keeping the Peace: A Sourcebook for Guardians* (96 pages)

Proofreader, Beginner Game Rulebook (48 pages), Adventure Book (32 pages), and Character Folios (32 pages)

Star Wars: Age of Rebellion RPG, Fantasy Flight Games

Copy editor and Proofreader, *Cyphers and Masks: A Sourcebook for Spies* (96 pages)

Copy editor and Proofreader, *Fully Operational: A Sourcebook for Engineers* (96 pages)

Copy editor and Proofreader, *Friends Like These: Adventure Module* (96 pages)

Copy editor and Proofreader, *Lead by Example: A Sourcebook for Commanders* (144 pages)

Proofreader, *Strongholds of Resistance: A Sourcebook of Alliance Worlds* (144 pages)

Proofreader, Beginner Game Rulebook (48 pages), Adventure Book (32 pages), and Character Folios (32 pages)

Proofreader, *Rescue at Glare Peak: Rebellion Day Adventure Module* (48 pages)

Proofreader, Game Master's Kit (32 pages) and GM Screen (4 pages)

Star Wars: Edge of the Empire RPG, Fantasy Flight Games

Copy editor, *Lords of Nal Hutta: A Sourcebook for Hutt Space* (144 pages)

Proofreader, *Special Modifications: A Sourcebook for Technicians* (96 pages)

Proofreader, *Mask of the Pirate Queen: Adventure Module* (96 pages)

Proofreader, *Beyond the Rim: Adventure Module* (96 pages)

Proofreader, *Under a Black Sun Adventure* (40 pages)

https://images-cdn.fantasyflightgames.com/filer_public/18/ff/18ff8afe-bf19-47a3-97e5-a313ded3d6b3/under_a_black_sun_lores.pdf

Genesys: The Roleplaying Game for All Settings, Fantasy Flight Games and Edge Studio

Copy editor, *Embers of the Imperium*, Twilight Imperium Universe Sourcebook for the Genesys RPG (295 pages)

Copy editor, *War for the Throne Adventure for Embers of the Imperium* (forthcoming, 140 pages)

Copy editor, *KeyForge: Secrets of the Crucible*, KeyForge Universe Sourcebook for the Genesys RPG (272 pages)

Copy editor, *Shadow of the Beanstalk*, Android Universe Sourcebook for the Genesys RPG (256 pages)

Copy editor, *Realms of Terrinoth*, Runebound Universe Sourcebook for the Genesys RPG (264 pages)

Proofreader, *Genesys: Expanded Player's Guide* (112 pages)

Proofreader, *Maw of Abraxas*, KeyForge Universe Adventure for the Genesys RPG (40 pages)

https://edge-studio.net/freebies/genesys/maw-of-abraxas_edge-studio.pdf

Adventures in Rokugan: Legend of the Five Rings for D&D 5e, Edge Studio

Copy editor, *The Tomb of Iuchiban Adventure for D&D 5e* (145 pages)

Copy editor and Proofreader, *Storm Eel's Rest*, Free RPG Day 2023 Adventure for D&D 5e (32 pages)

Copy editor and Proofreader, *(Title TBA)*, Adventure for D&D 5e (38 pages)

Copy editor, *(Title TBA)*, Adventure for D&D 5e (35 pages)

Legend of the Five Rings Roleplaying Game, Fantasy Flight Games and Edge Studio

Copy editor, *Emerald Empire: The Essential Guide to Rokugan* (256 pages)

Copy editor, *Path of Waves: The Essential Guide to Ronin* (256 pages)

Copy editor, *Fields of Victory: The Essential Guide to Warfare in Rokugan* (144 pages)

Copy editor and Proofreader, *Celestial Realms: The Essential Guide to the Spirit Realms* (144 pages)

Copy editor, *Courts of Stone: The Essential Guide to Castles and Politics in Rokugan* (144 pages)

Copy editor, *(Title TBA)*, (178 pages)

Copy editor, *The Lost Writer in the City of the Rich Frog: The 2023 Gen Con Adventure* (33 pages)

Copy editor, *Imperfect Land Adventure for Writ of the Wild* (31 pages)

Copy editor, *Legacies of War: Supplemental Rules for Blood of the Lioness* (20 pages)

https://images-cdn.fantasyflightgames.com/filer_public/4c/7d/4c7df1fd-00ba-4b0b-a1ac-2e201cc981f0/l5r15_dlc_legacy_of_war.pdf

Copy editor, *Blood of the Lioness: An Adventure at the Battle of Snow Plain* (32 pages)

Copy editor, *Deathly Turns: Supplemental Encounters for Wheel of Judgment* (25 pages)

https://images-cdn.fantasyflightgames.com/filer_public/de/4f/de4f1c2a-1640-4687-ac88-c3e1d817ec4f/l5r13dlc_deathlyturns_marketing_optimized.pdf

Copy editor, *Mask of the Oni Adventure* (32 pages)

Copy editor, *Wedding at Kyotei Castle: The 2018 L5R Gen Con Adventure* (30 pages)

https://images-cdn.fantasyflightgames.com/filer_public/e2/5c/e25cdba7-f71f-443c-bbffc2bbe2cf31e6/l5r_weddingatkyotei_webquality.pdf

Copy editor, *The Mantis Clan: Rules for Playing Characters from the Islands of Spice and Silk* (10 pages)

https://images-cdn.fantasyflightgames.com/filer_public/03/0c/030cde9c-35e4-467f-9ae0-9de88051d015/mantis_clan_dlc2.pdf

Copy editor, *In the Palace of the Emerald Champion Adventure* (37 pages)

https://images-cdn.fantasyflightgames.com/filer_public/54/5d/545d40f0-3e88-406a-ab00-fecd7cea0875/l5r01dlc_adventurecompressed.pdf

Proofreader, *Shadowlands: The Essential Guide to the Dominion of Fu Leng* (144 pages)

Proofreader, *Winter's Embrace Adventure for Courts of Stone* (32 pages)

Proofreader, *Legend of the Five Rings Game Master's Kit*, including *Dark Tides Adventure* (28 pages)

Midnight: Legacy of Darkness, Edge Studio

Copy editor, *Midnight: Legacy of Darkness*, RPG setting book for D&D 5e (310 pages)

Cohors Cthulhu, Modiphius

Substantive editor, *Cohors Cthulhu Player's Guide* (255 pages)

Substantive editor, *Quickstart* (85 pages)

Substantive editor, *Hexploration Guide, Random Encounters, and Settlements and Strongholds* (50 pages)

Substantive editor, *Playtest Module 1: Character Creation, Talents, Weapons, and Equipment* (71 pages)

Substantive editor, *Playtest Module 2: Playing the Game, Combat, and Magic* (41 pages)

Substantive editor, *Playtest Module 3: Setting, GM Tools, NPCs, and Artifacts* (62 pages)

Substantive editor, *Ab Integro—A Fresh Start: A Cohors Cthulhu Playtest Scenario* (15 pages)

Warhammer 40,000 Roleplay: Wrath & Glory, Cubicle 7

Proofreader, *Church of Steel Sourcebook* (140 pages)

Proofreader, *The Gamemaster's Guide*, GM advice and eight short adventures accompanying *GM Screen* product (32 pages)

Proofreader, *Affliction Ascendant* RPG Adventure (25 pages)

Warhammer Fantasy Roleplay, Cubicle 7

Proofreader, *Old World Adventures: Feast of Blood* (18 pages)

Proofreader, *Ubersreik Adventures: No Strings Attached* (20 pages)

Talisman Adventures Fantasy Roleplaying Game, Pegasus Spiele

Proofreader, *Tales of the Realm: The Briar Rose* RPG Adventure (30 pages)

Dreadful Realms, Ex Stasis Games

Proofreader, (*Title TBA*) (100 pages)

Proofreader, *Caverns of the Wise Minister: A New 5e Dark Fantasy Setting*, RPG dark fantasy setting for D&D 5e (124 pages)

Vermilium, White Witch Games

Copy editor, *Vermilium* RPG setting for *Savage Worlds* (224 pages)

Copy editor, Kickstarter marketing copy (3 pages)

Copy editor, Kickstarter introduction to the *Vermilium* setting for *Savage Worlds* (12 pages)

<https://www.drivethrurpg.com/product/388721/Vermilium-Jumpstart>

They Came from...!, Onyx Path Publishing

Copy editor, (*Title TBA*), RPG setting for the Storypath System (39 pages)

Karst RPG, Karst Archipelago Historical Society

Proofreader, *Karst Core Rulebook* (96 pages)

Island of Zaerth, Russell Vey

Substantive editor, *Island of Zaerth Appendices*, RPG setting for D&D 5e (88 pages)

Cold Steel Wardens Roleplaying Game, Blackfall Press

Copy editor, *Cold Steel Wardens: Roleplaying in the Iron Age of Comics* Core Rulebook (270 pages)

Copy editor, *Cold Steel Wardens: Rogues Gallery* Sourcebook (160 pages)

Game Soapbox Productions

Copy editor, *Lucid Dreams Role-Playing Engine* Core Rulebook (selected sections, 66 pages)

Copy editor, *Bringing Theater to the Mind: A Guide to Using Theatrical Elements in Role-Playing* (64 pages)

Copy editor, *Lost on the Road* RPG Adventure (45 pages)

CARD GAMES

Arkham Horror: The Card Game, Fantasy Flight Games

Copy editor, *Return to the Dunwich Legacy* (135 card faces)

Copy editor, *The Circle Undone Deluxe Expansion* (20-page Campaign Guide, 204 card faces)

Proofreader, *The Circle Undone* repackaging release (44-page Campaign Guide, 2-page rules insert, 516 card faces)

Proofreader, *The Forgotten Age* repackaging release (42-page Campaign Guide, 555 card faces, game box)

Proofreader, *The Innsmouth Conspiracy Deluxe Expansion* (24-page Campaign Guide, 191 card faces, game box)

Proofreader, *Return to the Forgotten Age* (4-page rules insert, 104 card faces)

Proofreader, *The Dream-Eaters Deluxe Expansion* (20-page Campaign Guide, 156 card faces, game box)
Proofreader, *The Dream-Eaters Mythos Packs* (*Search for Kadath, A Thousand Shapes, Dark Side of the Moon, Underworld, Where Gods Dwell, Weaver of the Cosmos*), rules inserts (22 pages) and 245 card faces
Proofreader, *The Forgotten Age Deluxe Expansion* (14-page Campaign Guide, 156 card faces)
Proofreader, *The Forgotten Age Mythos Packs* (*Threads of Fate, The Boundary Beyond, Heart of the Elders, The City of Archives, Depths of Yoth, Shattered Aeons*), rules inserts (22 pages) and 360 card faces
Proofreader, *Return to the Night of the Zealot* (2-page rules insert, 66 card faces)
Proofreader, *The Path to Carcosa Deluxe Expansion* (12-page Campaign Guide, 203 card faces)
Proofreader, *Night of the Zealot* (8-page Campaign Guide, 234 card faces)
Proofreader, *Learn to Play* (16 pages)

Android: Netrunner—The Card Game, Fantasy Flight Games

Proofreader, *Terminal Directive* rulebook fiction (6 pages), Campaign Guide (4 pages), player cards (57), and story cards (44)
Proofreader, *Kampala Ascendant*, Kitara Cycle rulebook fiction (12 pages)

KeyForge, Fantasy Flight Games

Proofreader, Starter Set no. 2 (370 card faces)
Proofreader, *KeyForge: Adventures—Rise of the Keyracken* (6-page Rules of Play, 48 card faces)
https://images-cdn.fantasyflightgames.com/filer_public/09/6b/096bc01e-b9a2-4b73-82d7-a467fe5cc8bd/kf_adv_rulebook_kr_compressed.pdf
Proofreader, *KeyForge: Adventures—The Abyssal Conspiracy* (7-page Rules of Play, 60 card faces)
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BOARD AND MINIATURES GAMES

Arkham Horror Board Game, Fantasy Flight Games

Copy editor, "Calvin Wright," *Arkham Horror Third Edition Deluxe Rulebook* (~6,000 words)
Copy editor, "Daniela Reyes," *Arkham Horror Third Edition Deluxe Rulebook* (~6,000 words)
Copy editor, "Neighborhoods," *Arkham Horror Third Edition Deluxe Rulebook* (~14,000 words)

Runebound Miniatures Game, Fantasy Flight Games

Copy editor, *Runewars Mini IP Book for Runewars Miniatures Game Core Set* (12,605 words)
Proofreader, *Runewars* short story in *Uthuk Y'llan Army Expansion* (2 pages)

Ad Astra Games

Copy editor, *Squadron Strike: Traveller 3D Space Combat Miniatures Game* (160 pages)
Copy editor, *Squadron Strike: Empire/Directorate War 3D Space Combat Miniatures Game* (104 pages)
Copy editor, *Squadron Strike: Traveller Tutorial* (40 pages)
Copy editor, *Stars at War Campaign System*
Copy editor, various short marketing pieces

FICTION

SCIENCE FICTION, FANTASY, AND HORROR BY INDEPENDENT AUTHORS

Copy editor, *Grone*, by Patrick Cumby (538 pages)
Copy editor, *Ghost at Dawn*, by Kevan Dale (372 pages)
Copy editor, *Legends of Odia: The Sacrifice*, by Kieran McLoughlin (84 pages)
Copy editor, *14° North of Prophecy*, by Mark Edwards (273 pages)
Proofreader, (Title TBA), by Joao Figueredo (125 pages)
Proofreader, *They Named Him Primo*, by Jaka Tomc (209 pages)

NOVELLAS, FANTASY FLIGHT GAMES

Copy editor, *Whispers of Shadow and Steel*, Legend of the Five Rings (L5R) novella by Mari Murdock (128 pages)
Copy editor, *Across the Burning Sands*, L5R novella by Robert Denton III (126 pages)

Copy editor, *The Eternal Knot*, L5R novella by Marie Brennan (112 pages)
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Copy editor, *Ice and Snow*, L5R novella by Katrina Ostrander (128 pages, published as part of *The Great Clans of Rokugan*)
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Proofreader, *The Sword and the Spirits*, L5R novella by Robert Denton III (138 pages)
Proofreader, *Hour of the Huntress*, Arkham Horror novella by Dave Gross (109 pages)
Proofreader, *The Dirge of Reason*, Arkham Horror novella by Graeme Davis (112 pages)
Proofreader, *Monster Slayer*, Android Universe novella by Daniel Lovat Clark (96 pages)
Proofreader, *Monitor*, Android Universe novella by Leigh Alexander (116 pages)
Proofreader, *Exodus*, Android Universe novella by Lisa Farrell (116 pages)

SHORT STORIES, MODIPHIUS

Cohors Cthulhu

Copy editor, "Blood & Sand," by Nick Brown (6 pages)
<https://www.modiphius.net/en-us/blogs/cohors-cthulhu-fiction/blood-sand>
Copy editor, "Allies of the Living God," by Douglas Seacat (12 pages)
<https://www.modiphius.net/blogs/cohors-cthulhu-fiction/allies-of-the-living-god>
Copy editor, "Awakening," by Douglas Seacat (6 pages)
<https://www.modiphius.net/blogs/cohors-cthulhu-fiction/awakening>
Copy editor, "The Broken Column," by Douglas Seacat (8 pages)
<https://www.modiphius.net/blogs/cohors-cthulhu-fiction/the-broken-column>

SHORT STORIES, FANTASY FLIGHT GAMES

Arkham Horror

Proofreader, *The Investigators of Arkham Horror: Tales of Adventure and Madness in the Arkham Horror Files Universe*, short story anthology (264 pages)

Twilight Imperium

Copy editor, "Shadow Operations," by Sam Gregor-Stewart (9 pages)

Legend of the Five Rings

Copy editor, Temptation Cycle, Twisted Loyalties Dynasty Pack fiction

- "When the Wave Strikes the Shore," by Mari Murdock (8 pages)
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- "(Title TBA)," by Daniel Lovat Clark (6,384 words)

Copy editor, Temptation and Dominion Cycles fiction

- "The Shadow of Glory," by Annie Vandermeer Mitsoda (11 pages)
https://images-cdn.fantasyflightgames.com/filer_public/b9/a2/b9a20964-b227-4299-8ad7-66ef7fb9801f/11_the_shadow_of_glory.pdf
- "Courtly Nets and Hidden Snares," by Mari Murdock (9 pages)
https://images-cdn.fantasyflightgames.com/filer_public/47/5f/475f9877-c663-4b68-8025-e25d002b4aaa/7_courtly_nets_and_hidden_snares-compressed.pdf
- "The Stained Cup," by Josiah "Duke" Harrist (8 pages)
https://images-cdn.fantasyflightgames.com/filer_public/56/ce/56ce4e2d-5ddd-4b2a-892c-6d0a348e911a/4_the_stained_cup.pdf

Copy editor, Rokugan at War Dominion Cycle Dynasty Pack fiction

- "We Strike First," by Lisa Farrell (8 pages)
https://images-cdn.fantasyflightgames.com/filer_public/53/7b/537b12bb-2341-46da-a8f9-93abdaff7fe6/1_we_strike_first.pdf
- "Beyond Reach," by Robert Denton III (9 pages)
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- "A Night Storm Rages," by D. G. Laderoute (8 pages)
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- "What the Eye Cannot See," by Marie Brennan (7 pages)
https://images-cdn.fantasyflightgames.com/filer_public/a0/e4/a0e4e57e-e2dd-438a-bba6-4342f71559a7/4_what_the_eye_cannot_see.pdf
- "Cold Autumn Harvests," by Mari Murdock (9 pages)
https://images-cdn.fantasyflightgames.com/filer_public/77/fa/77fac551-28be-4812-b58b-59c5eccf4e2e/5_cold_autumn_harvests.pdf

Copy editor, web fiction

- Defenders of Rokugan Clan Pack fiction: "A Game of Promises," by Annie VanderMeer Mitsoda (7 pages)
https://images-cdn.fantasyflightgames.com/filer_public/61/3e/613e3bf5-6a35-4fc4-950d-0a5877dc33c3/a_game_of_promises.pdf
- Seekers of Wisdom Clan Pack fiction: "Pine and Cherry Blossom," by Marie Brennan (7 pages)
https://images-cdn.fantasyflightgames.com/filer_public/1f/20/1f2076da-d23d-451b-9c5b-1e629258abce/pine_and_cherry_blossoms_lorez-compressed.pdf
- Halloween web fiction: "Trust Me," by Robert Denton III (6 pages)
https://images-cdn.fantasyflightgames.com/filer_public/3e/78/3e787b4a-bb33-481a-97c2-12070372bc26/trust_me_lorez-compressed.pdf

Copy editor, Elemental Cycle fiction

- "Heart of the Garden," by Edward Bolme (8 pages)
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- "Between the Lines," by Marie Brennan (7 pages)
https://images-cdn.fantasyflightgames.com/filer_public/72/c4/72c44901-08b2-4c31-b9a8-b174a68dd772/elemental_cycle_dragon_webcompressed.pdf
- "Outsiders," by Robert Denton III (9 pages)
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- "A Crane Takes Flight," by D. G. Laderoute (8 pages)
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- "Tiger Stalks His Prey," by D. G. Laderoute (10 pages)
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- "Kurosanai Village," by Chris Longhurst (12 pages)
https://images-cdn.fantasyflightgames.com/filer_public/c4/bc/c4bc7971-3c77-4b29-8d9c-f742f4e563c7/elemental_cycle_crab_webcompressed.pdf

Copy editor, "A Bloody Harvest," short story by Josiah "Duke" Harrist (7 pages)

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Copy editor, "Repentance Does Not Come First," by Robert Denton III (13 pages)

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Copy editor, "Underhand of the Emperor," Scorpion Clan Pack fiction (7 pages)

Proofreader, Core Set fiction

- "Her Father's Daughter," by D. G. Laderoute (Crane Clan, 10 pages)
https://images-cdn.fantasyflightgames.com/filer_public/12/1d/121dfe67-eed4-401a-be54-fb1c6e35c169/her_fathers_daughter.pdf
- "The Price of War," by Mari Murdock (Lion Clan, 8 pages)
https://images-cdn.fantasyflightgames.com/filer_public/47/9d/479d4bda-549d-4384-a7c0-e77f47ba6d31/the_price_of_war.pdf

- "Dark Hands of Heaven," by Annie VanderMeer Mitsoda (Crab Clan, 10 pages)
https://images-cdn.fantasyflightgames.com/filer_public/64/a5/64a5d6d8-f7e1-49a1-b911-26ce79cd4433/dark_hands_of_heaven.pdf
- "The Rising Wave," by Marie Brennan (Dragon Clan, 10 pages)
https://images-cdn.fantasyflightgames.com/filer_public/04/b4/04b426b3-8ab0-4fbc-8215-ba1461e59f62/the_rising_wave.pdf
- "Risen from the Flames," by Robert Denton III (Phoenix Clan, 11 pages)
https://images-cdn.fantasyflightgames.com/filer_public/9d/29/9d290e1d-2a54-44bc-befe-64b056e84076/risen_from_the_flames.pdf
- "Curved Blades," by Ree Soesbee (Unicorn Clan, 9 pages)
https://images-cdn.fantasyflightgames.com/filer_public/e5/c7/e5c715ba-b008-4461-a9c0-781886ac7e29/curved_blades.pdf
- "The World, A Stage," by D. G. Laderoute (Scorpion Clan, 8 pages)
https://images-cdn.fantasyflightgames.com/filer_public/55/13/5513e628-0128-4a37-8408-8e19a18fa6a1/the_world_a_stage.pdf

Proofreader, six Dynasty Pack short story inserts (24 pages)

Proofreader, seven Clan Pages short stories (9 pages)